

## EDUCATION 478-4

### Designs for Learning: Music

Regular Semester, 1988  
(May 9 - August 5)  
Monday, 1:00 - 4:50 p.m.  
Location: MPX 7610

Instructor: Dr. R. Walker

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Prerequisite: Some basic knowledge of music and performance skill.

Musical activity for the general classroom in the elementary school (K-7) is the focus of this course.

General classroom music is seen as an experience which educates children to become intelligent practitioners and appreciators of music of all kinds -- western classical, pop and rock, different cultures, contemporary avant garde, jazz, aboriginal, etc., -- so that the children learn to appreciate that every culture man produces has music. Students will use a variety of acoustic instruments, digital synthesizers and samplers and voice.

Course content includes the following:

- a) acquiring basic pitch and rhythm concepts (basic literacy)
- b) composition and improvisation, including computer recording techniques
- c) computer assisted learning in music
- d) digital synthesizers and samplers in the classroom
- e) music in various social and historical contexts
- f) listening skill
- g) guidelines for sequencing and structuring individual lessons
- h) curriculum planning

Course work involves the following:

- a) learning how to use different acoustic materials for composition, concept development and basic literacy skills.
- b) learning how to use a variety of computer programs and specialized music computers for music in the classroom.
- c) learning how to use digital synthesizers and samplers in schools.
- d) learning how to structure activities to suit various children's needs.

Assessment:

Project (student's guided choice) - 50% of marks  
Composition (acquired in class activity)  
Lesson Plans  
A few small essays on various topics

Books:

R. Walker. (1984). Music Education - Tradition and Innovation. Thomas.

R. Walker. (1976). Sound Projects. Oxford.

n.b. Numerous handouts in class will supplement the readings.